



# **School District of Marshfield**

## **Course Syllabus**

Course Name: Drawing

Length of Course: Semester

Credits: ½ Credit

### **Course Description:**

This is a 1 semester course at the high school level. The Drawing course involves an exploration of basic drawing skills. Students will investigate different drawing mediums. We will explore different dry mediums such as pencils (soft to hard), pastels (soft to hard) and colored pencils. Students will also explore the wet mediums in drawing such as pen and ink with strong emphasis on the different techniques used. The following projects will be created during this drawing course: Landscapes, portraits, and still life. The principles of design will be emphasized in each project. This class is ideal for students who are interested in careers such as Art Educators, Graphic Artists, Architecture, Industrial Design, Fashion Design and many other careers related to art. The prerequisite for this course is sophomore standing or SAIL art student.

### **Skill Targets:**

After completing this course, students will be able to:

- Understand basic drawing skills.
- Investigate different drawing mediums.
- Explore different dry mediums.
- Explore different wet mediums.
- Create a Landscape using applied techniques taught in class.
- Create a pen and ink still life using applied techniques taught in class.
- Create a self-portrait using applied techniques taught in class.
- Create problem solving techniques synthesizing new knowledge to create finished works of art.
- Create a Still Life using applied techniques taught in class.

### **Topic/Content Outline-Units and Themes:**

#### **First Quarter**

1. Introduction to Beginning Drawing – 2 Days
2. Pass out supplies (1 day)
  - A. Pencils, sanding block, eraser, bin for supplies, drawing boards
3. Introduce the class to new supplies and equipment in classroom (1day)
  - A. Hand out on how to use new pencils, sanding blocks and erasers.
  - B. Practice pencil marks on scrap paper.

4. Value scale (2 days)
  - A. Demonstrate how to lay out 18 squares for value scale
  - B. Shade squares from light to dark and from dark to light
5. The Egg (2 weeks)
  - A. No outlining
  - B. Shade and highlight 6 different angles of egg with a table light
6. Linear Landscape (3 weeks)
  - A. Handout for trees and shading. Foreground, middle and background
  - B. Layout landscape
  - C. Develop a strong gradation with pencil.
7. Pen and Ink (4 weeks)
  - A. Handout with 7 techniques.
    - a. Practice each technique.
    - b. Choose subject and draw picture
    - c. Choose 4 best techniques to incorporate into drawing.
8. Portraits (6 weeks)
  - A. (10) Handouts for facial features.
  - B. Practice drawing features (1 week)
  - C. Search for self-portrait.
  - D. Make grid.
  - E. Draw portrait with light pencil using contour to develop form
  - F. Introduce new medium, Pastels.
  - G. Demonstration for color theory for portraits
  - H. Blending pastels onto portrait for completion.
9. Still Life: Final Project (2-3 weeks)
  - A. Creating a still Life
    - a. Understanding compositions using the "Golden Ratio" concept for still life.
10. Choosing 4 different techniques we've learned in class this semester.
  - A. Incorporate these techniques into your still life.
  - B. Shading
    - a. to create form
  - C. Blending color
    - a. create form
  - D. Color theory
    - a. warm and cool colors for creating form
  - B. Designing a still life
    - a. Golden Ratio

Resources:

- The Artist's Complete Guide to Facial Expression, Gary Faigin: Watson-Guptill Publications/ New York
- The Complete Colored Pencil Book, Bernard Poulin: North Light Books
- The Fundamentals of Drawing Still Life, Barrington Barber: Barnes and Noble
- Hooked on Drawing Illustrated lessons and Exercises for Grades 4 and Up, Sandy Brooke: Prentice Hall
- Drawing Figures and Faces; Barclay Sheaks: Davis Publications
- The Fundamentals of Drawing Landscapes, Barrington Barber, Barnes and Noble