



School District of Marshfield

Learning Targets Elementary Music

GRADE 1

A. Creating

Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.

A.1.1. Communicate musical ideas by composing patterns using quarter notes, eighth notes, and quarter rests.

A.1.2. Communicate musical ideas by creating responses to musical questions.

B. Performing

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

B.1.1. Demonstrate musical achievement by performing for friends and family.

B.1.2. Demonstrate the understanding of the difference between singing, speaking, whispering, and shouting.

B.1.3. Share musical ideas by playing classroom instruments with correct technique.

B.1.4. Demonstrate an understanding of melody by matching a series of pitches.

B.1.5. Maintain a steady beat with a group to show understanding of the underlying pulse of music.

C. Responding

Support an interpretation of a work that reflects the creator/performer’s expressive intent.

- C.1.1. Distinguish high and low pitched sounds to show understanding of melody.**
- C.1.2. Distinguish between loud and soft (quiet) sounds to show understanding of musical expression.**
- C.1.3. Distinguish between fast and slow tempo to show understanding of musical expression.**
- C.1.4. Demonstrate an understanding of visual representation of music by performing iconic melodic notation.**
- C.1.5. Demonstrate understanding of visual representation of rhythm performing patterns using quarter notes, eighth notes, and quarter rests.**

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

- D.1.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.1.2. Understand and demonstrate a sense of community by contributing positively to the group.**
- D.1.3. Understand how timbres of instruments can represent animal characteristics by listening and connecting to “The Carnival of the Animals”**

Common Listening Repertoire: *Carnival of the Animals* by Camille Saint-Saens