



School District of Marshfield

Learning Targets Elementary Music

GRADE 6

A. Creating

Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.

A.6.1. Demonstrate independence by synthesizing rhythmic knowledge to compose and perform a rhythmic composition.

B. Performing

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

B.6.1. Demonstrate musical achievement by performing for friends and family.

B.6.2. Demonstrate understanding of chordal harmony by performing simple chord changes in a song.

B.6.3. Demonstrate understanding of vocal harmony by singing in harmony with the group.

B.6.4. Demonstrate understanding of musical notation by performing music written on the grand staff.

C. Responding

Support an interpretation of a work that reflects the creator/performer's expressive intent.

C.6.1. Understand vocal timbre by identifying adult voice categories (Soprano, Alto, Tenor, Bass).

- C.6.2. Understand western tonalities by constructing a major scale using half steps and whole steps.**
- C.6.3. Identify, perform, and respond to symbols and terms that show expression in music.**
- C.6.4. Recognize the differences in timbre by identifying and responding to instruments in the Percussion family.**

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

- D.6.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music including the origins of Rock and Roll.**
- D.6.2. Understand the connection of multiple elements of fine arts by studying American Musical Theater.**
- D.6.3. Understand the musical characteristics of the Classical and Romantic eras by studying the music of Beethoven and Mozart.**

Common Listening Repertoire: Symphony #40 by WA Mozart, Symphony #9 by Ludwig Van Beethoven